St George's Central CE Primary School and Nursery

		<u>Year 5</u>	and Year 6 Curriculum Ove	erview: 2026 – 2027		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Experiences	School orienteering	Bolton Museum visit	South American	Social media influencers:	Curious Critters visit	Viking Experience
	course		Cooking Experience	variety of visitors		
Art	How can you			What are the colours of the		How do textiles
	collage an animal?			Rainforest?		come alive?
DT		How can 3 pieces of fabric	What foods typically form		How does a ferris	
		make a 3D object?	part of a South American		wheel turn?	
			diet?			
English	Genre:	Genre:	Genre:	Genre:	Genre:	
	Discussion/Debate	Non-Fiction (Newspapers)	Narrative (Diary)	Narrative	Myths and legends for different ages and audiences	
	Narrative	Information Texts		Persausive Writing		
	Text:	Text:	Texts:	Text:	Text:	
	The Hobbit	Varjak Paw	Explorers Wanted in the	Kensukes Kingdom	Beov	volf
	JRR Tolkien	S F Said	Jungle	Michael Morpurgo	Various	authors
			Simon Chapman			
			Journey into the Lost River			
			Unknown Adventurer			
	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	
	Enthusiasts of the Hobbit	Readers of local	Young teenagers	Characters from the text	Children of d	ifferent ages
		newspapers				-
	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	
	To persuade	To inform	To provide a recount	To persuade	To ent	ertain
	To entertain		of events	·		
	Grammar:	Grammar:	Grammar:	Grammar:	Grammar:	
	-Modal verbs	-Colons for lists	-Adverbials of time	-Expanded noun phrases	-Parenthesis	
	-Commas to clarify	-Punctuating bullet points	-Parenthesis	-Formal speech	-Semi-colons, colons, dashes to mark independer	
	meaning	-Relative clauses	-Cohesion	-Modal verbs	clauses	
	-Formal speech	-Perfect form of verbs	-Conjunctions	-Adverbs	-relative clauses	
	-Adverbials of time	-Passive verbs	-Pronouns		-hyphens	
	-Cause and effect	-Direct speech				
	conjunctions	-				
	Poem:	Poem:	Poem:	Poems:	Poem:	Poem:
	Far Over the Misty	A Journey to the Magi	Half Caste	Bright Bursts of Colour	School Bully Asleep	The Tiger
	Mountain Cold	TS Eliot	John Agard	Matt Goodfellow	Brian Moses	William Blake
	JRR Tolkien		0.5			

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography	Would I prefer to live in		What is fascinating	Why should the rainforest be		
	Greater Manchester or Gwynedd?		about Brazil?	important to us all?		
History	Gwynedd:	How can we rediscover			Who were the Anglo-	Were the Vikings always
· · · · · · · · · · · · · · · · · · ·		the wonders of Ancient			Saxons and Scots?	victorious and vicious?
		Egypt?				
					How did they influence	
					our lives today?	
Computing	Do you know the	What do you know	How does the cookie crumble?		How can a video	How does a flat file
	power of search?	about the Word?			be edited?	database work?
			Are you the Quiz Master?			
Maths	Place Value	Multiplication	Multiplication	Decimals and Percentages	Properties of Shape	Negative Numbers
(Y5)	Addition and Subtraction	Division	Division	Area and Perimeter	Position and Direction	Converting Units
		Fractions	Fractions	Statistics	Decimals	Volume
Maths	Place Value	Addition and Subtraction	Mutliplication/ Division	Decimals/ Percentages (Y5)	Properties of Shape	Y5 Negative numbers
(Y5/6)	Addition and Subtraction	Multiplication and	Fractions	Algebra (Y6)	Position and Direction	Y5 Converting Units
	Multiplication and Division	Division Fractions	Decimals and Percentages	Perimeter/ Area/ Volume		Y5 Volume
Natha		Eve etiene	Y6 Ratio	Statistics	Duousetias of Change	Y6 Problem Solving
Maths	Place Value Addition and Subtraction	Fractions Measurement	Ratio	Fractions/Percentage/Decimals	Properties of Shape Position and Direction	Efficient Methods
(Y6)	Multiplication and Division	Weasurement	Algebra Decimals	Measurement Statistics	Position and Direction	Problem Solving
Music	How can music tell a	What does singing in	How can different	How do melodic patterns and	What are the	How are songs written?
wusic	story?	Africa sound like?	rhythms fit together?	rhythms fit together?	features of opera?	How are songs written?
				,	-	
PE (indoor)	How do I embrace	How do I organise	How do I judge	How do I refine a	How can I link	How do I stay healthy?
	challenge?	and guide others?	effectively?	performance?	movements with quality?	
	-			n with a class specific focus built ar		
PE (outdoor)	What are the best	Why is Lionel Messi such a	What is 'reading a game'	Does practise make perfect?	What does it take to be	How do I achieve my
	ways to defend?	great attacker?	and why is it so		an Olympian?	personal best?
			important?			
						How do I navigate my
PSHE	W/bat makes up	How can friends	How can the media influence people?		How do friendships	environment successfully? What job would I like in
PSHE	What makes up our identity?	communicate safely?	How call the me		change as we grow?	the future?
	our identity!	communicate safety:			change as we grow!	
	How do we change as we					
	grow? (puberty)					
RE	e u <i>u</i>	vant to be good?	How do Christians decide	What do Christians believe	How does faith help	What does it mean for
	with as minute want to be good :		how to live? What would	Jesus did to save people?	people when life gets	Christians to believe that
	Do all Christians celebrate Christmas in the same way?		Jesus do?		hard?	God is holy and loving?
						, 5
Science	What is the effect of	Can we separate a	How does light travel?	How do plants and	How do plants and animals adapt to survive?	
	changing a component	mixture of solids, liquids	_	animals reproduce?		
	in a circuit?	and gases?				

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spanish	¿Cómo puedo ampliar mi	¿Qué lugares hay en una	¿Qué encontrarías en una	¿Qué hora es?	¿Qué tiempo hace?	
	comprehension de los	ciudad?	escuela?			
	saludos en español?			(What time is it?)	(What is the weather like?)	
		(What places are there in	(What would you find in a			
	(How can I extend my understanding of greetings in Spanish?)	a town?)	school?)			
Residential			Year 5: four nights at			Year 6: one night
			Brathay Hall			in London
Forest	Year 5: What can I create					Year 6: How would Ray
School	using Forest School tools					Mears prepare a feast in
	and natural treasures?					Forest School?
All Being Well		Year 5, Year 5/6 and Y6:	Year 5, Year 5/6 and Y6:			
activities		visit to Hillcrest	Community litter pick			
		Residential Home				
SGC Life Skill	Year 5: Children can communicate using Makaton: a language programme combining signs, symbols and speech					
	Year 6: Children know some emergency First Aid skills					